# PUBLIC TASTE CALLS FOR THE SENSATIONAL IN OPERA

## Reception of "Le Coq d'Or" Illustrates the Difficulties That Confront the Impresario-Effect of War on Music

By W. J. HENDERSON.

politica Opera House on Wednesday evening last was one of the feature of the evening. After the fall of the first curtain two women in the row of parterre boxes applauded, one of them with manifest enthusiasm, the other with amiable condescension. The rest of the audience was very moderate in its raptures. The claque wifs industrious, but ineffectual.

After the second act, which was counted on to awaken some demonstration, the boxes were apathetic and the orchestra stalls but little better. The claque redoubled its efforts and this time with better success. It is a fact well recognized by old operagoers that the appearance of singers before the curtain stimulates enthusiasm. Recalls beget recalls. So it was on Wednesday night. After the singers had come forward to bow their seknowledgments the third or fourth time there was far more applause

But nothing done by an opera audience, except its going home, can

us for the moment revert to it.

What people desire in opera should blessed with players of more than be quite evident to those who keep ordinary gifts and accomplishments, their eyes and ears open. In this particular period there is little or no room who hold their own by reason of their for any art whose salient character- e-tablished reputations and better still istic is simplicity. Refinement and through the continual publication of repose are not welcomed. Sensational their now well matured and opulent display of one sort or another is de-manded every moment. The palate of Rut what a corene manded every moment. The palate of the public can enjoy no plain food. There must be sensoning sharp enough to sting the jaded sense. What, then, results? An almost

to sting the jaded sense.

What, then, results? An almost total absence of sustained beauty of tone among singers. When they offer with a sustained beauty of tone among singers, When they offer with, and that too willout taking into high, and that too willout taking into high, and that too willout taking into high, and that too willout taking into high.

Handel's "Messiah."

## This appetite for sensationalism

faries with feeding. The cure is not income tax.

easily given to the patient. It is hard of idealists: to todace a gourmand to abandon his faires and sauces. Yet there is only ore way to lead people back to a taste for noble cure beauty in art, and that is to refuse to give them anything else. If an opera house were an fucutional institution, as it somethes professes to be, it would do just this But since in these proud temples fuet as loudly as it does in a moving picture theatre we can hardly expect an impresario to confront himself night after night with rows of empty

Mr Gatti-Casazza does from time to time invite his public to the serious consideration of something which has acce but seriousness of artistic purpose. He has done it so often that he might be esteemed almost a benefac-In producing "Le Coq d'Or" he has requested them to smile at a

the ignorthanton and with some breadth Metropolitan Opera House.

Other operas of the week will be: sion by several writers. Speculaone is reminded of the mild humor Bryon wrote that the Troad was a fine find for snipe shooting and con-

### War and Music.

the truth is that culture of alevery kind in this time is like a a week's gale without a sight or celestial body by which to dener position. It is not even an estimate of the leeway and in unuffered question as to the directhe and speed of unknown currents.

HE production of Rimsky-Korsakov's "Le Coq d'Or" at the Metro-

in the domain of music. Rarely indeed

has the tonal art been so generously

The attitude of the audience was by no means the least noteworthy

than that which had brought them out the first time.

be regarded as final. Whether "LogCoq d'Or" is to be a popular success or not cannot be gathered from the dull speculation with which tired society's eres observed its first performance. It may prove to be much more pleasing to the next subscription audience to which it is offered. But THE SUN'S recorder of musical doings does not hope for a permanent success for it.

Wednesday evening's audience was plish but little in the course of the far better pleased by the performance struggle has already been indicated of "Cavalleria Rusticana," which precoded the funtastic pantomime opera, interpreters we have in plenty and for Occasion has been taken here to make the music lover who is willing to acsome observations on the present state cept new personalities in lieu of new of public taste in operatic perform- symphonics or concertos it is a truly er public tate the Operation of the Metropolitan Opera House, Let Perhaps the most absorbing topic. may be the rising generation of artists

### senention Is Demanded.

ang Foust at the Lexington Theatre genius. account the inclusion of a boy of real when the Chicago company was there In the domain of the plane can be ene men were heard to declare that he found another young generation of had not sufficient voice for the part. righty endowed performers Novaes. Why? Because he laid aside the vo-derous delivery which he employed in Boguslawski and Levitzki. Consider "Carmen" and strove to sing Gounod's the highly developed technic, the bemusic after the manner approved at wildering variety of touch and tone the Grand Opera of Paris. When he color, the finish of style and the imagalmost destroyed the last two scenes ination to be found in this group. Nor and Amate. Mr. Morangoni conducting of "Manon" by stentorian bawling he need we hesitate about adding to it was applicated to the echo.

Larrientos. Brasiau and Sundellus and that singularly effect though scene.

essentials of plano technic is the peer of any living player.

The war has done one thing at least for us: it has kept all these players before us. To adapt the lines of the permettand who has no need to exaggerate anything, sang persistently at the top of her power till in two or three phrases she broke her tone by sheer forcing. Mr. Lazaro hoisted his shoulders, stood on tiptoe, drew in high States and Canada are the territory due.

States and Canada are the territory disconting is the peer of any living player.

The war has done one thing at least for us: it has kept all these players formance.

"Le Prophete" will be the Saturday matinee opera, with Mmes. Muslo, Matzenauer, Egener, Arden and Tiffany and Mesers. Caruso, Mardones, Bloch, Bothler, Schlegel, Audisio and Reschoulders, stood on tiptoe, drew in high States and Canada are the territory due.

shear forcing. Mr. Lazaro hoisted his shoulders, stood on tiptoe, drew in his chin and rolled up his eyes, while his body visibly shook with the violence of the efforts he made in driving out high tones.

That is what the mass of present day operagoers love. When it is not is to had, then they turn to colorature singing, for which they have not the sightest use unless it is of the mighty purposes of the time.

A new method of determining the artistic status of singers has been found. It used to be the salary, but since royalties on records have come into effect that standard no longer.

States and Canada are the territory dust.

"The Barber of Seville" will be the Saturday will constitute the force and singer will started and the standard and their layers and the salary will consider.

The Barber of Seville will be the Saturday will done.

States and Canada are the territory through which they perfore de most of their rosming. All of them have have any will started and the standard and the salary and the standard and the salary in the single status of singers has been found. It used to be the salary, but since royalties on records have come into effect that standard no longer. to the kind of florid song heard in Public Taste Whimsical.

## METROPOLITAN OPERA HOUSE.

When "L'Amore del Tre Re" was first When "L'Amore del Tre Re" was first performed at the Metropolitan Opera. House four seasons ago it was hailed by many musical observers as the most interesting operatic work that had come out of Italy since "Madama Butterfly." Its success was due to the very effective libretto, originally a tragedy by the Italian poet Sem Benelli (who has recently been wounded at the Italian front but who is now in a fair way to recovery), to the sincere, spontaneous, fluent score provided by the composer, Italo Montemezzi, and to what was generally confiat. Koechel 543: Rimsky-Korsakoff,

nly novelty of outward appear- ager Gatti-Casazza will revive the work opus 35. with two important changes in the dis-tribution of parts. Mr. Caruso for the first time will sing the role of Avito, who in the play represents the pure Italian type—the representative of the Latin to a strange feast. He has had the drama, subjected to a barbarian invader, courage to demand of them imagination and a keen sense of humor. He role of Fiore, in which Sem Beneilli eviequested them to smile at a dentiy aims at typifying Italy herself, will be sung for the first time here by an Italian girl, Claudia Muzio. She pleased

to-morrow evening, with "Thais' Mmes. Farrar, Sparkes, Egener and Howard and Messrs. Dies, Whitehill, Rothier and Reschiglian. Miss Galli and Mr. Bonfiglio will dance. Mr. Monteux will conduct.

"Saint Elizabeth" Wednesday evening.

"Saint Elizabeth" Wednesday evening.

"The Water Factor and Matzenauer and

with Mmes. Easton and Matzenauer and Band. Messrs. Whitehill, Ruysdael, Leonard and Schlegel. Mr. Bodansky will con-



into effect that standard no longer aria from "Robert le Diable" and "Pi salary, but he who pays the biggest from 'Mignon' and Ivanoff's "Esquisse income tax. Ah, yes, we are a nation Caucassienne."

## MUSIC.

to the sincere, spontaneous, fluent score provided by the composer, Italo Montemezi, and to what was generally conceded to be a very admirable cast.

Next Thursday evening General Mannest The Thousand Nights and a Night."

Opus 35.

The programme for Saturoay alternoon is as follows: Mosart, Symphony in Ediat. Koschel 543; Rimsky-Korsakoff, and Sunday afternoon, March 24, the "The Forest Sleepa," will be sing by Mr. symphonic suite, "Scheherazade," after Philharmonic will present request product the World Sinne Lund, which wen the prize of the performances include "The New World" Miss Askenasy will play music of Chopin

old American
Grant, heads the programme of the concert to be given by the Symphony society of New York, Walter Damrosch
conductor, this afternoon in Acolian
conductor, this afternoon in Acolian
gramme at its fifth and final subscripregramme at its fifth and final subscripgramme at its fifth and final subscripgramme at its fifth and final subscripgramme at its fifth and final subscription concert on Saturday evening Tole of Piora, in which Sem Beneill evidently aims at typifying Italy herself, will be sung for the first time here by an Italian girl, Claudia Muzio. She pleased the Milan public in the part so much that it is said her head was taken as a model for the widely distributed poster representing Italia with her foreinger on her lips warning the public in the Grall from "The Russian Symphony Society will present a Russian-American programme at its fifth and final subscription concert on Saturday evening. March 23, in Carnegie Hall. John Powell will be the soloist, playing his new "Rhapsodte Negre." for plane, with orchestra. The principal Russian number in the list is Scriabines. The words: "Taxete!"

the toward singing. The famous old barbarian chief Archibaldo, a sort of the Metropolitan must of the Metropolitan must the rude, cruel, pagan type that knows are two species of art they will find the plotte.

The toward singing. The famous old barbarian chief Archibaldo, a sort of 17, in Aeolian Hail. The same protection of the rude, cruel, pagan type that knows are two species of art they will find blood, again will be impersonated by Mr. the Chromaticon for plano with orchestra public.

The towards of probable effect of the same process, demanding blood for blood, again will be impersonated by Mr. the Chromaticon for plano with orchestra alone on these programmes is and Messrs. Bada and Audisio.

Maestro Moranzoni, whose reading of the sore already has been so favorably concert will be devoted to the American for the performance for the first time in the Metropolitan Opera House.

The performance of "Cavalleria Rusticana" at the Metropolitan on Wednesfav evening was an exhibition of

applies. The greatest tenor in the Paf' from "Les Huguenois." The world now is not be who can sing orchestra, under the direction of Rich the highest note or draw the largest and Hageman, will play the overture

## CONCERTS. RECITALS. NOTES OF

The last two concerts of the season by the Boston Symphony Orchestra will be

That the creative mind will accom
"Cavalleria Rusticana" and "Le Coq

That the creative mind will accom
"Cavalleria Rusticana" and "Le Coq

That the creative mind will accom
The New York Chamber Music Society will give their third and last concert of whole in the creative mind will accom
The New York Chamber Music Society will give their third and last concert of whole mind will accom
The New York Chamber Music Society will give their third and last concert of whole mind will accom
The New York Chamber Music Society will give their third and last concert of whole mind will accom
The New York Chamber Music Society will give their third and last concert of whole mind will accom
The New York Chamber Music Society will give their third and last concert of whole mind will accom
The New York Chamber Music Society will give their third and last concert of whole mind will accom
The New York Chamber Music Society will give their third and last concert of whole mind will accom
The New York Chamber Music Society will give their third and last concert of whole mind will accom
The New York Chamber Music Society will give their third and last concert of whole mind will accom
The New York Chamber Music Society will give their third and last concert of whole mind will accom
The New York Chamber Music Society will give the mind will accom
The New York Chamber Music Society will give the mind will accom
The New York Chamber Music Society will give the mind will accom
The New York Chamber Music Society

#### THE WEEK OF OPERA. The Metropolitan Opera House.

MONDAY - "Thain," Mme, Farrar, Messrs, Diaz and Whitehili, WEDNESDAY, 8:15 P. M. - "St. Elizabeth," Mmes, Easton and Matzenauer, Mr Whitehill. THURSDAY, 8:15 P. M .- "L'Amore Dei Tre Re." Miss Muzio, Messrs

Caruso, Amato and Didur. FRIDAY P. M.—"Madame Butterfly," Mme. Farrar, Messrs. Althouse and Chalmers.

FRIDAY, 8 P. M.—"Cavalleria Rusticana," Mme. Easton, Messrs.
Lazaro and Amato; "Le Coq d'Or," Mmes. Barrientos and
Braslau, Messrs. Diaz and Didur; pantomime, Misses Galli and
Smith, Messrs. Bolm. Bonfiglio, Hall, Bartik.
SATURDAY, 2 P. M.—"Le Prophete," Mmes. Muzio and Matzenauer, Messrs, Caruso and Mardones.
SATURDAY, 8:15 P. M-"The Barber of Seville," Mme. Barrientos.

symphony and compositions by Tschal- Miss Askenasy will play music of Chopic An overture, "Comes Autumn Time," kowsky. Bach, Wagner and Debussy, by Leo Sowerby, the twenty-three-yearold American composer now in Camp devoted to a Wagner-Tschaikowsky Lotta M

Messrs. Carpi and De Luca.

public is going to do about it. Nothing is more whimsical than a public, it may take a notion to adore this thing as unexpectedly and as warmly the thought it adored "Boris Godunov." On the other hand it may bury it ten thought a shall fathoms deep, just as it buried "Anine er Barbe Bieu."

Anine er Barbe Bieu."

Anine are Barbe Bieu."

The whatever the operagoing world fit wha minor, Scherzo C sharp minor, Chopin; Etude D sharp minor, Etude D flat ma-jor, Scriabine: Barcarolle, A minor, Hubinstein; Fiedermaus Waltz, Strauss-Godowsky.

Chamber Music Society will take place in the Straus Auditorium of the Edu-cational Alliance this evening. The folare obtainable at the door.

Efrem Zimbalist, violinist, and Sophie by Braslau, contraito, will give a joint rethe Divine at Carnegie Hall on Tues-cital at the Brooklyn Academy of Music day evening, March 12, under the direc-

Lotta Maddon, soprano, will give a recital to-morrow afternoon in Acolian Hall. Her programme follows: Ombra Arletta, Paistello; Ich liebe dich, Wonne der Wehmuth, Beethoven; Veilchen Nachts, Komm, wir wandeln, Cornelius

and recital to-morrow evening at Carne The ninth concert of the Educational see Hall. The proceeds of this concert hamber Music Scotety will take place will so toward the war work of the the Straus Auditorium of the Eduand will be used toward the equipment total proceeds of the Saturday evening concert will be devoted to the American Friends of Musicians in France, which has been organized to bring financial help to the musicians in France and their families who were made destitute by the war. Walter Damrosch is president of this society.

On Thursday evening, March 14, the Dvorak's "Requiem" will be repeated

with Mmes. Easton and Matzenauer and Messrs. Whitehill, Ruysdael, Leonard and Schlegel, Mr. Bodanzky will conduct.

"Madania Butterfly" Friday afternoon and Egener and Messrs. Althouse, Chalmers D'Angelo, Reiss, Ruyshouse, Ruyshouse, Chalmers D'Angelo, Reiss, Ruyshouse, Chalmers D'Angelo, Reiss, Ruyshouse, Chalmers D'Angelo, Reiss, Ruyshouse, day evening, March 12, under the direc-tion of Miles Farrow. The New York Symphony Orchestra will assist and the

the present season to-morrow evening in Acollan Hall. The programme follows: Beethoven, quintet in E flat, opus 16, for plano, obos, charinet, French horn, bassoon: Daniel Gregory Mason, pas-

torale in D. opus 8. for plane, violin, clarinet; Emmanuel Moor, suite in A. opus 102, for fluie, clarinet, oboe, bassoon, French hern, two violins, viola, violancello, double bass; Theodore Dubois, quintet in F, for piano, violin, oboe,

The program me for the third recital in the actes to Mauri, a Dumesuil, Prench basist, at the Rills-Carlton on Tuescar attendents, for the benefit of "La Probación du Referme No. 1, is as follows: Pastora e and allegro Scarlatti, Turkish mach, Monard sociuties. El mibor, witts in Dust sociation of A dat. Choping La Calla Sembreada, Alberto Williams, carriers in fil minor, Mendelescoim, bereira Bisquertti military mach, Schubert-Tausig, The organization for which there recitals are body, given has its there recitals are being given has its headquarters in Paris. It cares for ro-ders who have been invalided and sent home on account of wounds and serious illnesses contracted in the trenches. Mr. Dumesnil's recitals are under the ausoldes of Mrs. E. Henry Harriman, Mrs Newhold Le Roy Edgar, Mr. and Mrs Edmund L. Baylies, Lloyd Warren, Mr. and Mrs. Otto H. Kahn, Mrs. Charles H. Marshall, Clarence H. Mackay, Mrs. F. Gray Griswold, Mrs. Charles B. Alexan Mrs. W Bayard Cutting and Gaston

At Chevaller Loverde's composition solial on Thursday evening, March 14. p Acolian Hall there will be a first learing here of his own vocal and instrumental music. He will be assisted by several solotis, including itertene burvaile, soprano, from Brussels, and Rose Levison, pianist. The concert is given under the auspices of the Lega Navale Italiana of New York for the

The Florizaley Quartet will give their third concert on Tuesday evening March 12, in Acoltan Hall. They wil play three quartets, Debussy's, in G monor, opus 10; Mozart's, in D (Koechel, 75), and Dvorak's, in F. opus 96.

Harold Bauer's programme for his plane recital in Acollan Hall on Wednesday afternoon, March 13, is as follows: Weber, sonata in A flat; Schumann, Faschingsschwank: Franck, prelude, fugue and variations; Brahms, ballade in G minor and intermezzo in E flat minor: Chopin, harvarolle; Debusssy, La Cathedrale engloutie and Les collines d'Anacapri; Liszt, Peganini etude in E

During the week commencing to-day the Strand Symphony Orchestra at its concerts under the direction of Oscar Spiresed will render the 'Peer Gynt suite, Morning, Anita's Dance, Asa's Death and In the Hall of the Mountain Death and in the Isli of the Mountain King, by Grieg, and the "Rienzi," over-ture of Wagner. Rose Lind, soprano, and Edith Aivord, contraito, will be heard in a dust from "Aida." J. Roodenborg and C. Soeller, members of the Strand Symphony Orchestra, will play as a piccolo duet "The Two Swallows," by Damrosch. Ralph H. Brigham and Herhert Sisson will play alternately the "March Roman" of Gounod on the pipe organ. Carl Edouarde will conduct the

Theodore von Hemert, Dutch bary the doors von reinert. Dates bary-tone, will give his second recital on Fri-day evening, March 15, in Acolian Hall. He will be assisted by Jacques Jolas, American pianist. Mr. Hemert's selec-tions toolude Massenet's aria, "Vision Fugitive"; Moussorgsky's "Chanson de Massistentholos"; Losses hallad "Ed. Mephistopheles": Loewe's ballad, "Ed-Dvorak's "Requiem" will be repeated a group of American songs Mr. John the choir of the Cathedral of St. John will play Beethoven's sonata, opus 110, and other numbers.

> New York recital on Saturday after-noon, March 16, in Asolian Hall, Miss Macbeth has sung in Europe. She was for three seasons with the Chicago Opera Company and in Mr. Reiss's season of opera in English given here last spring. Her programme is composed of old Her programme is composed of old Italian, English, old French and modern French songs, the English group being

> > Continued on Fifth Page.

#### CONCERTS OF THE WEEK.

SUNDAY—Symphony Society, Aeolian Hall, 3 P. M. Josef Hofmann, pianist, Carnegie Hall, 3 P. M. Samuel Ljungkvist, tenor; Betty Askenasy, pianist, Princess Theatre, 8:30 P. M. Opera concert, Metropolitan Opera House, 8:30 P. M. Chamber Music Society,

Metropolitan Opera House, 8:30 P. M. Chamber Music Society, auditorium of the Educational Alliance, 8:15 P. M. MONDAY—Lotta Madden, soprano, Aeolian Hall, 3 P. M. Helen Moller and the Orchestral Society of New York, Carnegie Hall, 3:15 P. M. New York Chamber Music Society, Aeolian Hall, 8:15 P. M. Ethel Leginska, pianist, in benefit concert for Y. W. C. A., Carnegie Hall, 8:15 P. M.

TUESDAY—Cathedral Choir in Dvorak's Requiem, Carnegie Hall, 8:15 P. M., Maurice Dumesnil, pianist, ballroom of the Ritz-Carlton Hotel, 3:30 P. M. Flonzaley Quartet, Aeolian Hall, 8:15 P. M.

8:15 P. M.
WEDNESDAY—Givic Forum, Russian Balalaika Orchestra, Clara
Pasvoleky in Russian folk songs, Carnegie Hall, 8:15 P. M.
Harold Bauer, pianist, Aeolian Hail, 3 P. M.

Harold Bauer, pianist, Aeolian Hail, 3 P. M.

THURSDAY—Boston Symphony Orchestra, Carnegie Hall, 8:15 P. M.

Chevalier Loverde, composition recital, Acolian Hall, 8:30 P. M.

FRIDAY—Theodore von Hemert, barytone, Aeolian Hall, 8:15 P. M.

SATURDAY—Boston Symphony Orchestra, Carnegie Hall, 2:30 P. M.

Symphony Society, Carnegie Hall, 8:15 P. M. Florence Macbeth, soprano, Aeolian Hall, 3 P. M. Union Symphony Orchestra, Sergio Calzoletti, conductor, Aeolian Hall, 8:30 P. M.

CARNEGIE HALL TO-DAY (SUNDAY), at 3.

## HOFMANN CARNEGIF HALL, SAT. AFT., MARCH 23, at 2:30

LEOPOLD AUER

N. Y. HIPF GOROME SUNDAY NIGHT, MARCH 31

# GLUCK & ZIMBALIST

rollan Hall, To-morrow Att. at 3. Princess Theatre, Phurs., Mar. 21, at 3. BARPSICHORD RECITAL—FRANCES PELTON-JONES

METROPOLITAN STORES CARNEGIE HALL SUNDAY MARCH 17 M Mon. Eve. at S. Thais, a Farra. Hovard:
Diaz, Whiteniii. Rothier Chief Monreys
Wed. at 8.1% St. Elizabeth. Easten, Aftername (Whiteniii) Schleeth. Easten, Aftername; Whiteniii Schleeth. Royschel Leenhard. Cond. Bodanake.
Thura at S. 30. Amore dei tre Re. Murie Caruso, Amate Dhiaz, Bada Cond Moranzenii
Fri. Mattar 2 8.13 a Sutterfile Ferrar Formia; Althouse, Chaimers Rees Cond. Papi
I.d. 18 Cond Obt. Barrienter, Sundellies, Braslau: Diaz, Didur. Gall. Bolm. Cond. Montent. Cavalleria Rusticana. Faston, Perini Lazaro, Amate. Cond. Moranzenia.
Sat. at 2. Fronbete. Slurio, Matzenauer Caruso, Rothier, Bloch, Schlogel, Mardones, Cond. Bodanaky.
Sat. at 5.15 The to S. Barbiere di Shiglia.
Barrientos, Martold, De Laca, Carpi, Seguroia, Maleicesta. Cond. Papi.

CARNEGIE HALL 8:15, Tuesday Evening, March 17th. REQUIEM

Antonin Dvorak

Choir of the Cathedral of All John ins. Divine, assisted by Orchestra from the Symphony Society of New York Miles Farrow, Conductor.

has its in aid of the Missionary and War Delict for no. | work of the discount autiliary of the Cathedral Boxes &50 and \$35. Parquet \$5. \$1. \$7. Dress Circle \$1.50, \$1. Balcon 50c, 25c, On sale at the Rox Office or by suphying to Miss Martha Maynard, 179 East 75th St.

METROPOLITAN-TUESDAY BRILLIANT OPERATIC CONCERT HELES STANLEY BITC ARDY.
STRACCIARL NAHAN FRANKE
ORCHESTRA INTH COAST ARTH.
LERY BAND.
National War Sychus Committee

WAR THRIFT Price 50c-52.50 No.

Naciety of New York Walter Damrosch, Con.

BACH'S Bach's masterplece, most notable for its graudely and tenderPASSION will sing the part of Jeaus.

N. Y. Symphony Orchestra. Charus of 300 St. Michael's Choir of 60 Boys and Girls Organ, Piano and Mrs. Weidler, Mrs. Alsock Lambert Murphy, Reinald Werrenrath and Mr. Tittman. 75c. to \$2.00. Box Office or 1 W. 31 st. now.

Carnegle Hall, Last Con't Sat. Ex., Mar. 23. RUSSIAN SOCIETY MODEST ALTSCHULFR Conductor
Sciolst JOHN POWELL Composer
Plantst
RUSSIAN-AMERICAN PROGRAMME
Folk-Lore, Fire Bird new Techneropula
Rhapsodie Negre, new MS for Pixt &
Orchestra and 18, Orchestral performance of TSCHAIKOWSKY'S PATHETIQUE

"Achieved with shining success THURSDAY, MARCH 14 Promptly THE BOOK OF JOB BOOTH THEATRE, 45th, W. of R'way
"Always fulfilled, and sometimes sur
passed all reasonable expectation"

PHILHARMONIC SOCIETY OF NEW YORK

"It is gripping "-Tribane.

BROOKLYN ACADEMY OF MUSIC THIS AFTERNOON AT 3:13. Sololet Violencelle PABLO CASALS Tickets at Box Office Felix F. Leifels, Mar

Acollan Hall. Mon., Mar. 11. 8:13-3d Conc't N. Y. Chamber Music Society Piano, Wind and Strings, 11 Prominer CAROLYN BEEBE, Discott Programme: Beethoven Quintet in E. Flat Major, Mauon Pastorate in D. Major, Moor Sulte in A Major, Dubots Quintet in F. Major, Seats at Box Office. Steinway Piano.

RITZ CARLTON BALLROOM

PIANO RECTAL.

Tuesday, March 12th, 3 (30 P. M.
MAURICE DU MESSAI.
One Hour Resital Fencil for John Rectal Tayasticias Brain, Reade.
Askenasy, Planiste Liungkyist, Tener
Tickets telephone Murray Hill 529.

FLONZALEY

HELEN MOLLER

THE ORCHESTRAL SOCIETY OF NEW YORK **BOOK YOUR SEATS NOW!** 

CARNEGIE HALL TO-MORROW

SYMPHONY WALTER DAMBOSCH, Cond'r. CLORE BARRERE

Carnegle Hall, Sat. Eve., Mar. 16, 8:12 JOSE HOFMANN Pickets at Room 1202 Ceolian Building

prosgie Hall, Wed. Aft., Meh. 27, at : ORATORIO Friends of Music THE PHILADELPHIA ORCHESTRA LEOPOLD STOKOWSKI Samaroff---Bauer---Gabrilowitsch

Fickets, \$2 0 to 50c (10% War Tax extra . Box (office, and Helen Love, 1 W. 54th 88. Piano Recital - Steinway

Musical Art Society 25TH SEASON SHOP OF AT CARNELIE HALL.) TÜES, EVG... SPRING CONCERT. | MARCH 19. Tickets, Program and Prospectus at Office Missical Art Society, 33 W 42d St.

collan Hall, Fri. Ev., Meh. 22, at 8:15. Salzedo HARP Ensemble

Dir Catharine A. Bamman, 35 W 39th St Acolian Hall. Sat. Aft., Mar. 10, at a.

MACBETH

GODOWSKY

Acolinn Hall, Wed. Aft., March 20, at 8 **Merwin Howe** 

AEOLIAN HALL March 28 8:15. Victoria Boshko Pianist EUGENE YSAYE Violinist Prices 50 cents to 12 00

AEOLIAN HALL.
Tiles-Ex. Mar. 19.8:15. SANDBY celle Berital.